

- tis je - ju - ni - is, mul - tis je - ju - - - ni - - is  
 mul - tis je - ju - ni - is, mul - tis je - ju - ni - is ma - ce -  
 mul - tis je - ju - ni - - - is, je - ju - ni - is ma - ce -  
 - ju - - - n - is, mul - tis je - ju - ni - is ma - ce -  
 ma - ce - ra - bat cor - pus.  
 - ra - bat cor - pus, ma - ce - ra - bat cor - pus.  
 - ra - bat cor - pus, ma - ce - ra - bat cor - pus, ma - ce - ra - bat cor - pus.  
 - ra - bat cor - pus, ma - ce - ra - bat cor - pus. ma - ce - ra - bat cor - pus.

# IN FESTO CONCEPTIONIS B. MARIAE VIRGINIS.

## LXXXIX.

Palestrina.

CANTUS.


ALTUS.

TENOR.

BASSUS.



Quam  
 Quam pul - chri sunt gres -  
 - - Uam pul - chri sunt gres - - - sus tu -

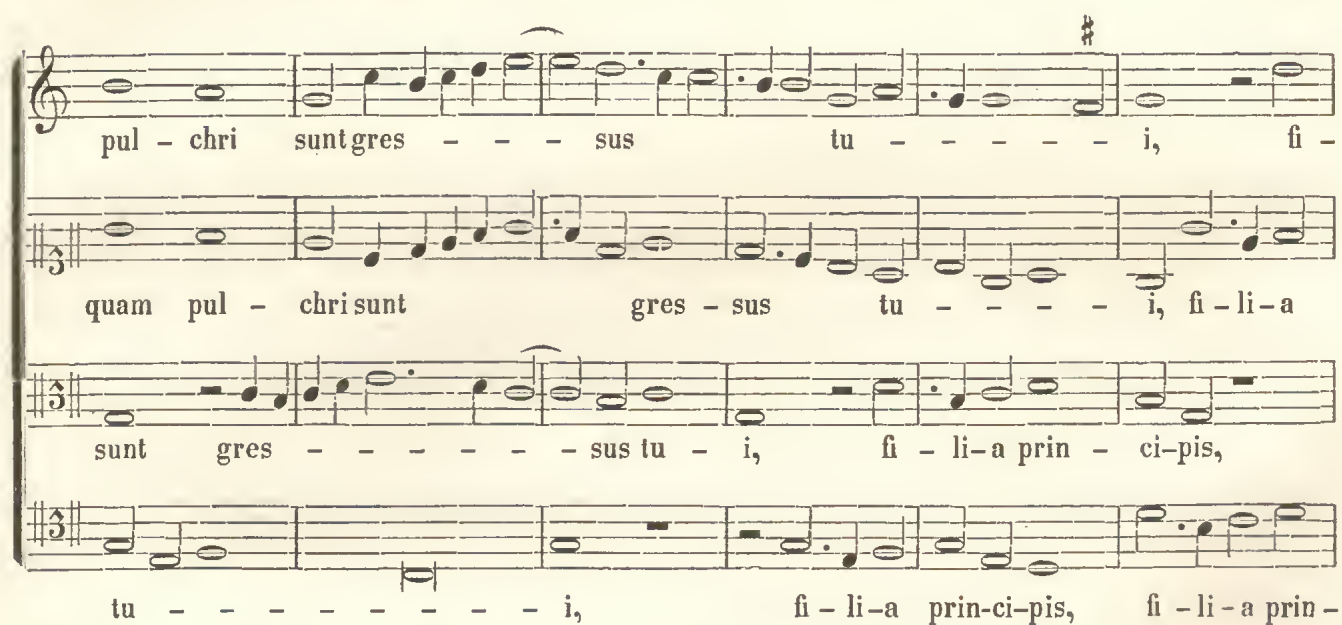


pul - chri sunt gres - - sus tu - - - i, quam

- - - - - sus tu - i, tu - - - - - i,

- - - i, tu - - - - i, quam pul - chri

Quam pul - chri sunt gres - - - sus

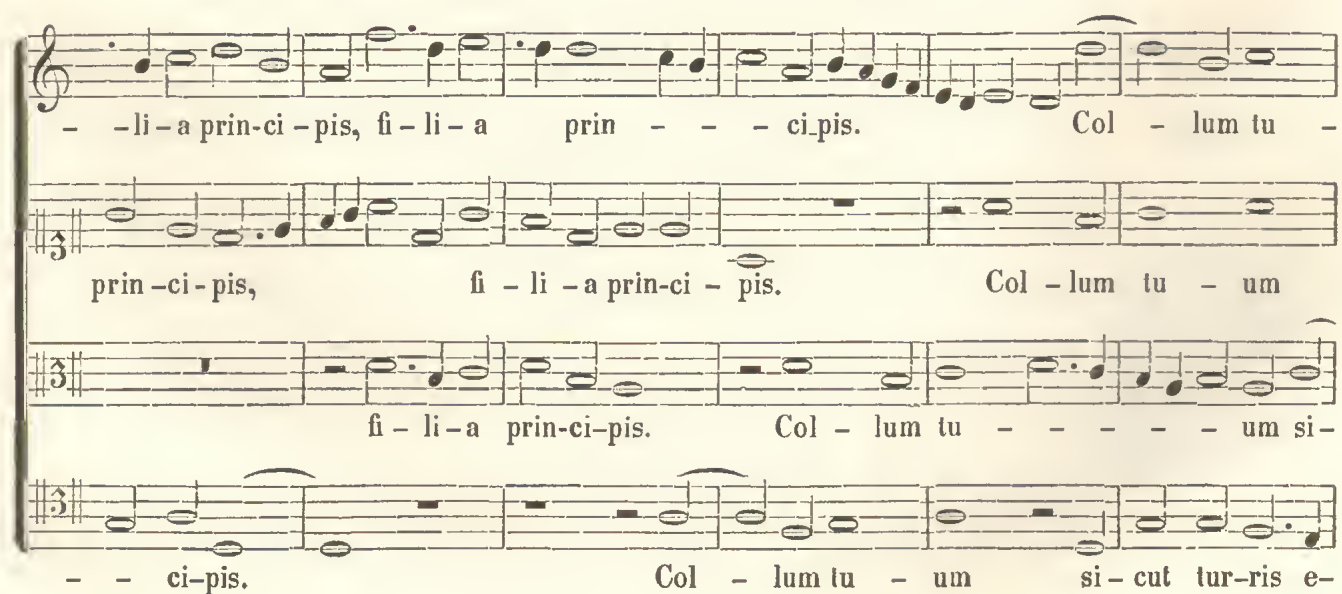


pul - chri sunt gres - - - sus tu - - - i, fi -

quam pul - chri sunt gres - sus tu - - - i, fi - li - a

sunt gres - - - - - sus tu - i, fi - li - a prin - ci - pis,

tu - - - - - i, fi - li - a prin-ci-pis, fi - li - a prin -



- li - a prin-ci - pis, fi - li - a prin - - - ci - pis. Col - lum tu -

prin - ci - pis, fi - li - a prin-ci - pis. Col - lum tu - um

fi - li - a prin-ci-pis. Col - lum tu - - - - - um si -

- - ci - pis. Col - lum tu - um si - cut tur-ris e -

- um si-cut tur-ris e-bur - - - ne-a, e - -bur - ne-a.

si-cut tur-ris e-bur - - ne-a, e - bur - ne-a, si-cut tur-ris e -

- cut tur - ris, si-cut tur-ris e-bur-ne-a, e - - bur - ne - - a.

- bur-ne-a, si-cut tur-ris e-bur - - - -

O - cu-li tu - i di-vi - ni, di - - - - vi - - - ni,

- bur - - - - ne-a. O - cu-li

O - cu-li tu - i di-vi - ni, di - - - - vi -

- ne - - - - a. O - cu-li tu - i di-vi - - - - -

o - cu-li tu - - i di-vi - - - - - ni: et co-mae

tu - i di-vi - - - - - ni: et

- - - ni, o - cu-li tu - i di-vi - - - - -

- - - ni, di - vi - - - ni, o - cu-li tu - i di-vi - -



ca-pi-tis tu - - - - - i, tu - - - - i et co-mae

comae ca-pi-tis tu - - - - - i,

- ni: et co-mae ca-pi-tis, et comae ca-pi-tis tu - -

- ni: et co-mae ca-pi-tis tu -

ca - pi - tis tu - - - - - i si-cut pur - pu-ra re -

et co-mae ca-pi-tis tu - - - - - i si-cut pur-

- - - - - i si - cut pur-pu-ra re - gis, si-

- - - - - i si - cut pur-pu-ra re - gis, re - - - - gis,

- - - gis, si - cut pur - pu-ra re - gis, re - - - - -

- pura re - - - - - gis, si - cut pur - - - pu - ra re - -

- cut pur-pu-ra re - - - - - gis, si - cut pur - pu-ra re - gis.

si - cut pur-pu-ra re - - - - - gis, si -

The image shows a musical score for the hymn 'Quam pulchra es'. It consists of four staves. The first staff is a vocal line in G major (one sharp) and common time, starting with a whole rest followed by a half note G. The second staff is an instrumental line in 5/4 time, starting with a half note G and a quarter note A. The third staff is a vocal line in 3/4 time, starting with a half note G and a quarter note A. The fourth staff is an instrumental line in 3/4 time, starting with a half note G and a quarter note A. The lyrics are: 'gis. Quam pul - chra es, et quam de - co - ra ca - ris - si - ma, - cut pur - pu - ra re - gis. Quam pul - chra es,'.

- gis. Quam pul - chra es, et quam de -

- - - - - gis. Quam pul - chra es, et

Quam pul - chra es, et quam de - co - ra ca - ris - si - ma,

- cut pur - pu - ra re - gis. Quam pul - chra es,

quam pul - chra es, et quam de - co - - - - - ra ca-ris -  
- ma, quam pul - chra es, et quam de-co - - - - - ra ca-ris -  
- - - - - ra ca-ris-si - ma, quam pul - chra es, et  
- - - - - ra ca-ris-si-ma, quam

- si-ma, et quam de-co-ra ca-ris-si-ma. Al-

- - - si-ma, et quam de-co-ra ca-ris-si-ma. Al-

quam de-co-ra, et quam de-co-ra ca-ris-si-ma. Al-

pul-chra es, et quam de-co-ra ca-ris-si-ma, ca-ris-si-

Al-le-lu-ja,

- - - le-lu-ja, Al-le-lu-

- - - le-lu-ja, Al-

- ma. Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-

- - - ja, Al-le-lu-ja, Al-le-lu-

- le-lu-ja, Al-le-lu-ja, Al-

Al-le-lu-ja, Al-le-lu-ja,



- - ja, Al - - - le - lu - - - ja.  
 - - ja, Al - - - le - lu - - ja.  
 - le - lu - - - - - - - ja.  
 Al - le - lu - - - - - - - ja.

## XC.

Luca Marenzio.

CANTUS.

Con - ce - pti - o tu -

ALTUS.

- - On - ce - pti - o tu - a, De - i ge - nitrix

TENOR.

Con - ce - pti - o tu - a, De - i ge -

BASSUS.

- - - - -

- a, De - i ge - nitrix vir - go, De - i ge - nitrix vir - - - -  
 vir - go, con - - ce - - pti - o tu - a,  
 - nitrix vir - go, De - i ge - nitrix vir - go, De - i ge - nitrix  
 Con - - ce - pti - o tu - a, De - i ge - nitrix vir - go,